DESIGN APPROACH
The proposed memorial plaza is based upon a design generated by the SUNY Oswego Class of 1989. Traditional materials and a symmetrical form lend themselves to a formal memorial space that is visible and accessible from existing campus walkways. The circular plaza in inward-focussed with a central sculptural element dedicated to the memory of classmates lost in the tragedies of the Lockerbie Bombing and 9/11. Sugar maples, the state tree of New York, are proposed around the perimeter of the plaza to provide the stately form, mature shade, and fall color to represent the locality of 9/11, while groundcover plant material would incorporate heather and thistle to represent the locality where Pan Am Flight 103 crashed in Lockerbie, Scotland. Corten steel elements are incorporated into the design to be evocative of the raw elements that survived those tragedies, and to symbolize hope and resilience.

IMAGE EXAMPLES
Sugar maple shade tree plantings represent the State of New York
Corten memorial plaques for each of four classmates installed on central memorial sculpture
12” x 24” Pavers
Stone seat wall with decorative corten steel lettering: “Peace - Free & Easy”
Vegetation native to Scotland, including thistle and heather
Ambient lighting incorporated with bollards, uplighting, and fixtures integral with seat wall

SCHEMATIC PLAN
Scale: 1/4” = 1’-0”

Clear out undergrowth in treeline and replace with low-growing native vegetation to maximize views to creek & wetland area northeast of project site, typ.

Peace - Free & Easy